

streamstar CASE 500

Portable multi-camera live production
and streaming studio



Streamstar CASE 500

Full-featured, all-in-one system
for advanced and professional
live productions in a compact,
portable package.

streamstar CASE 500

Versatile and effective



Streamstar CASE 500 is a full-featured, multi-camera streaming production studio in one compact and portable package. Its range of features like Replays and Slow Motion on all cameras, Monetizing System, comprehensive Media Playlists, top quality video processing or the unmatched reliability track record make it the market leading portable production system available. The superb graphics capabilities and intuitive, touch screen user interface allow for incredible flexibility, greatest creative freedom and remarkable ease of use.

With Streamstar CASE 500 portable live production studio you'll achieve better results smarter, faster and easier.

Features

- Full featured Streamstar SW production software
 - Intuitive and easy-to-use touch screen Interface
 - 4x HD-SDI Input
 - 4x HDMI Input
 - 4x IP stream Input
 - IP video stream inputs from JVC streaming camcorders support
 - External signal ingest with keying (for SCOREPLUS, PowerPoint, Keynote, Facebook, GoPro or even a smart phone camera)
 - 1x HD-SDI video out 720@50/60p
 - 1x HDMI Video Out - PGM
 - 1x HDMI/Display port video out - multiview or PGM (GPU based)
 - up to 720@50/60p streaming @ 10 Mbps max
 - Cut / Crossfade / Transitions automated switching modes
 - Instant replays with slow motion playback on all cameras
 - Replays recording on all cameras
 - Replay lead in / out animations
 - Monetizing system with advertisements statistics
 - DVI on / off automation in replays
 - Replays matrix playout system with playlists
 - 3 layers of DSK – images / animations with transparency
 - SCOREPLUS – scores, timers and titles generator app
 - Instant, unlimited video clips playback – NO TRANSCODING!
 - Unlimited playlists – media management/playout system
 - PIP and split screen layouts
 - HD recording (PGM)
 - ISO recording (all cameras)
 - PGM stream recording (simultaneous)
 - 2nd display multiview grid
 - Multi system PAL / NTSC operation
 - True 4:4:4:4 ARGB video processing
 - Full featured audio mixer
 - Built-in proprietary Streamstar encoder
 - Popular streaming platforms integration
 - Touch screen control, single operator production
 - Built-in touch screen
 - Tally / Intercom system*
- (*) optional

Create amazing live productions faster, smarter and easier

Streamstar CASE 500 FUNCTIONALITY OVERVIEW

